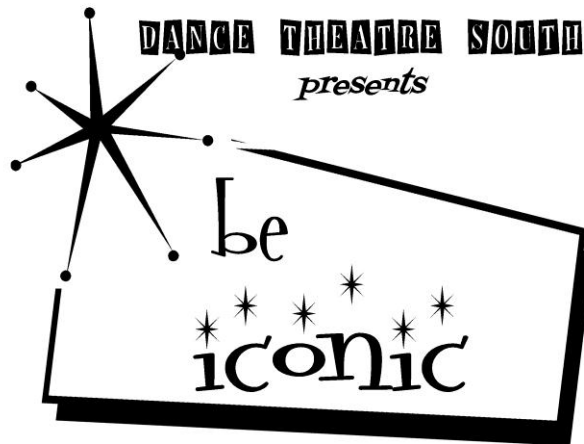


# 2012 Recital Handbook



Dear Parents:

Thank you so much for your support throughout the past year. Your continuing cooperation and understanding is essential to the success of our show. By working together, our dancers will have a very rewarding experience. After all, that's what it's all about!! There's no comparison to the professionalism and quality of what you'll see and experience!! You deserve it, and most of all, the dancers deserve it! Enjoy the show!

Many thanks from the DTS Staff!!

Claire, Kristi, Amy, Damien & LaQuinta

This packet contains:

- General Recital Information
- Ticket Policy
- Rehearsal Schedule
- Who's In What Show
- Flower Bouquet Order Form
- Ad Order Form

# 2012 Recital Information

## GENERAL INFORMATION

**What:** Dance Theatre South Annual Recital

**Show Times:** Saturday, June 2<sup>nd</sup> – 1:00pm & 6:00pm

**Rehearsals:** Wednesday, May 30<sup>th</sup> ; Thursday, May 31<sup>st</sup> ; Friday, June 1<sup>st</sup>

(see class rehearsal schedule for exact date and time) **NO CLASS the WEEK OF RECITAL. Rehearsals will be at CAROLINA THEATRE.**

**Where:** Carolina Theatre - 309 W. Morgan St Durham, 27701

**Ticket Policy:** All accounts (including May tuition, late fees, recital fees, etc.) must be paid in

full by May 14<sup>th</sup> or your dancer cannot participate in the show! Each child will receive 4 tickets for each show.

If your child is in 2 shows, they will receive 2 tickets to each show. You may swap out if you desire. Extra tickets are available for \$10 each in advance and \$12 at the door. **TICKETS MAY BE PICKED UP**

**BEGINNING May 14<sup>th</sup>** as long as your account is current . \*\*\*In an effort to create an organized and professional atmosphere, all tickets are **general admission**. Each member of the family must have a seat.

Children will be allowed to sit on a parent's lap (2 & under) but need a ticket to get in. Please see us if you need a ticket for your young child. Tickets allow us to account for all bodies in the theatre. Children who are running around the auditorium are distracting to audience members. All of our recitals are considered family entertainment and are around two hours in length.

**\*We will be open AT the studio from 4-9 on May 29<sup>th</sup> so you can pick up tickets, etc.**

## Dressing Room Moms

Each class must have 2 dressing room moms who supervise the dancers in the dressing room and backstage. Please sign up via the email that was sent out. You may help in your child's class and watch the show from the wings (an exciting vantage point!), or you may help out with another class. Your child's class will not be able to perform without this supervision – do not wait until the last minute to get this covered. If you have danced with us for several years and have not volunteered, **please step up**. We sent an email but if you have not signed up, please do so! We need your help!

## Theatre Rules

Seating in the theatre is open. Doors will open **30 minutes** prior to show time. No food, drinks, candy or gum will be permitted in the theatre at rehearsal or performances. We are fortunate to be in such a beautiful facility, let's be considerate guests. Please supervise young children - no running in the theatre, lobby area, etc. No one is permitted backstage except studio staff, performers and dressing room helpers. Please remember our policy of **NO VIDEOTAPING AT THE PERFORMANCES**. You may video rehearsal and you may take photos at rehearsal (**no flash photography** please - for the safety of our dancers!) The "no video policy" protects our choreography and other copyrights and there will be no exceptions! Each child receives 1(one) DVD of the show they are in (if they are in both, they can choose which show).

*This year Carolina Theatre has unfortunately decided to no longer allow us to have a concession fundraiser for our performance group. This was a big fundraiser for them and has really put a damper on their finances. They decided it was more important for them to sell concessions. Please take this into consideration if you decide to purchase a snack at the recital or bring your own. Please also remember that no food or drink will be allowed in the theatre.*



## **PART 1: Costumes, Hair and Makeup**

We spend many hours determining the correct costumes for each class. They are always age-appropriate and of the highest quality possible. Costumes include all accessories (hats, gloves, etc.), tights, but no shoes.

### **Alterations**

Although rare, alterations are sometimes needed after the costumes have been distributed and are the sole responsibility of the student's parent or guardian. We do as much work as possible to finish off the costume. Every child is built differently *and these are not custom made costumes.*

### **Costume Care**

We recommend that each student's name be placed in his or her costumes, shoes, accessories, and tights. Place the costumes in a garment bag with your child's name on the outside. Pack accessories in a clear plastic bag with your child's name on the bag and on each item. Hats should be stored in a hatbox or similar container to prevent damage. Press all costumes prior to the dress rehearsal and the performance. Please do not wash costumes in your washing machine; dry clean them only (after the recital). **For combo classes, please store them appropriately, but the only items to be brought to the theatre should fit in the bag that was given to you. Please, no jewelry or fingernail polish. \*\*\*NEVER EAT OR DRINK IN COSTUME!!!!**

### **Hair and Makeup**

We request that all female students wear makeup for the recital: bright lipstick, blush, eye shadow, eyeliner (for older dancers) and mascara. For the boys, a little blush works well. Please, for younger dancers, use **YOUR** judgment. These are only recommendations. But, lighting will wash the dancer's faces out on stage; therefore we ask that you use *some*. Uniform hairstyles are required. All female students must wear their hair in a bun or down as specified on the label the rehearsal schedule. No bangs or beads are allowed. Dancers with short hair must pull their hair away from the face and slick it down.

**Why Makeup?** Lighting on stage washes dancers faces out and can cast shadows on the face. We want everyone to be seen!

## **PART 2: Be Prepared**

### **Pre-Planning**

The recital isn't a one-day activity. Gather all costumes, accessories, shoes, and makeup several days in advance so you'll know if something is missing or isn't right. Make a checklist of your child's routines, listing their costume, tights, shoes, and any accessories, and refer to it to make sure you have all your supplies before going to the theater. Bring at least one extra pair of tights of each color. Also bring extra hair gel, hair nets, bobby pins, and hairspray.

#### **TIPS: OTHER HANDY EXTRAS**

- ✓ Baby wipes/Shout wipes (to fix makeup mistakes or wash hands)
- ✓ Baby powder (for itchy costumes)
- ✓ Safety pins (for emergency costume repairs)
- ✓ Clear nail polish (to repair minor holes or runs in tights when there isn't time to change them)
- ✓ Your pain reliever of choice & Band-aids

## **PART 3: Dress Rehearsal**

Participation in the dress rehearsal is *mandatory*. The dress rehearsal allows the students to become familiar with the auditorium surroundings and feel comfortable with their performance, costume(s), and being onstage; *especially younger dancers*. Lighting, music cues, set changes, and all other logistics for an organized and professional performance are rehearsed so that the students make the best impression possible.

\*We run an organized and timely dress rehearsal; your help with the process will guarantee a professional production. Please arrive at least **30 minutes prior to your scheduled time**. We will not wait. Students may arrive in their first performance costume or may change in the dressing room (suggested for younger dancers).

\*\*We will do our best to stay on schedule, but in the theatre there will always be a few snags, and it is better to fix them during the rehearsal rather than something happening during the show.

**IMPORTANT: All dress rehearsals are closed. 1 parent/guardian and siblings are allowed.**

\*\*\*Keep in mind that rehearsals are, just that, A REHEARSAL. There will be mess-ups, lighting will not be perfect, but the purpose is to get the dance onstage and in their costume and to practice it the way it will be in the show. Please remain calm and bring positive energy.

**ALL DANCES (even combo) will get one walk through and one performance.**

**They need to know they only get one chance in the real show! ☺**

**We do reserve the right to run a dance over if there is a major issue!**

## **Dressing-Room Etiquette**

Combo Classes will dress in the dressing rooms behind the stage for dress rehearsals only. They will be in the ballroom upstairs for the show.

Students must respect other students' space and property in the dressing rooms. The students will spend more time in the dressing rooms than onstage or in the auditorium, so please do your best to keep them organized and clean. **No food or drink will be allowed in the dressing rooms or ballroom.**

\*The Dress Rehearsals are combined to save time and to better accommodate everyone's busy schedules. **We will not be rehearsing in show order.** All dancers must wear their costumes and hair and makeup needs to be done the correct way. This will help with lighting and an overall performance feel. This also allows any kinks to be worked out. We video, photograph, etc. during the dress rehearsal and it should be treated as another performance.

**Combo classes need to wear the costumes in the order it is listed on the rehearsal schedule.** It is highly recommended to wear your first costume to the Carolina Theatre. The costume order might change for the recital since show order has not yet been determined.

**PLEASE REMEMBER ALL Rehearsals ARE CLOSED!**

**Wednesday, May 30<sup>th</sup>**

<b>If This is your Regular Class Time:</b>	<b>Your Dance Is Called:</b>	<b>Your Rehearsal Time Is:</b>	<b>This is how your hair should be and shoes you should wear:</b>
Broadway Kids Monday 3:30	Baby Face  Here Comes the Sun	3:30	Tap shoes Ballet shoes Hair in bun

Broadway Kids Monday 4:15	Supremes Ballerina Girl	4:15	Tap shoes Ballet shoes Hair in bun
Broadway Kids Wednesday 4:15	Shoop Shoop Swing on a Star		Tap shoes Ballet shoes Hair in bun
Ballet VI Monday	Brandenburg Concerto	5:15	Low bun with part and ballet shoes
Advanced Ballet Monday	Bohemian Rhapsody	5:25	Low bun with part and ballet shoes
Jazz VI Monday	Boots Are Made for Walkin'	5:35	Low bun with part and tan jazz shoes
Adv. Jazz	November Rain	5:45	Low bun with part and foot thongs
Hip Hop -Boys	Soul Man	5:55	Black dance sneakers no socks
Hip Hop I- Wednesday		6:10	Low bun with part Black dance sneakers
Ballet VII Wednesday	Summer Vivaldi	6:20	Low bun with part and ballet shoes
Teen Jazz	Britney Spears	6:30	Hair low ponytail with part and tan jazz shoes
Pointe	Nutcracker	6:40	Hair low bun with part and pointe shoes
Jazz VII	Carolina In My Mind	6:50	Hair low bun with part and foot thongs
TDF	Imagine	7:00	Hair low bun with part and foot thongs
Hip Hop 2/3		7:05	Hair low bun with part and black dance sneakers
Adv. Jazz	At Last	7:15	Low bun with part and Foot thongs
Teen Hip Hop		7:25	Low bun with part dance sneakers
Adv. Jazz	Janet Jackson	7:35	Low bun with part and tan jazz shoes
TDF	Dock of the Bay	7:50	Low bun with part and foot thongs
Senior Solo	Star	8:00	Same as above

# Thursday, May 31st

<b>If This is your Regular Class Time:</b>	<b>Your Dance Is Called:</b>	<b>Your Rehearsal Time Is:</b>	<b>This is how your hair should be and shoes you should wear:</b>
Broadway Kids Thursday 4:15	76 Trombones Spice Girls	4:30	Tap shoes Ballet shoes Hair in a bun
Tap II Tuesday 4:15	Glenn Miller		Hair in low bun with part tap shoes
Fabulous Feet Thursday 4:15	76 Trombones Mr. Postman		Tap Shoes Jazz Shoes Hair in ponytail
Jazz II Tuesday 6:00	P.Y.T.	5:00	Hair in low bun with part and tan jazz shoes
Modern	Landslide	5:20	Low bun with part and foot thongs
Ballet II & V (Tuesday)	Rhapsody in Blue	5:30	Hair in low bun with part and ballet shoes
Ballet II- Saturday	American in Paris	5:45	Hair in bun with part and ballet shoes
TDF	Boyfriend	5:55	Hair low bun with part and foot thongs
Jazz II-Saturday	P.Y.T.	6:05	Hair in low bun with part tan jazz shoes
Jazz V	Funhouse	6:15	Hair in low bun with part and tan jazz shoes
TDF	Burlesque	6:25	Hair in low bun with part & pedinis
Jazz IV	Britney!	6:35	Hair in low bun with tan jazz shoes
TDF	Americano	6:45	Hair TBA black jazz shoes
Ballet IVA&B	Vivaldi (Fall)	6:55	Hair in low bun with part pink ballet shoes
TDF	Luck Be A Lady & Swing Low	7:10	Low bun with part pedinis/ foot thongs
<b>ALL OPENING</b>	<b>ACT DANCERS</b>	<b>7:30</b>	<b>NO AUDIENCE</b>

Friday, June 3rd

Broadway Kids Saturday 9:30	Baby Face Here Comes the Sun	4:30	Tan jazz shoes Jazz shoes Hair in low bun with part
Triple Threat Tuesday	Hit the Road Jack Grease		Tap shoes/ Ballet Shoes HAIR IN LOW PONYTAIL.
Broadway Kids Saturday 10:15	Supremes Ballerina Girl		
Fabulous Feet Saturday 11:15	Shoop Shoop Mr. Postman	5:40	Tap shoes Jazzshoes Hair in bun
Monday Ballet I	Handel		Hair in low bun with part and ballet shoes
Saturday Triple Threat	Spice Girls Chopin		Jazz Shoes Ballet Shoes Hair in low bun with part
Monday Jazz I	Don't Go Breakin' My Heart		Hair in Low bun with part and jazz shoes
Hip Hop I Saturday			Hair in low bun with side part and dance sneakers
Monday Tap I	Glenn Miller		Hair in low bun with part and tap shoes

## **PART 4: Student Drop-Off and Pickup**

### **Dress Rehearsal Drop-Off and Pickup**

Parent or guardian should bring the students to dressing rooms behind the stage, put their belongings in the dressing room and change costumes. Parent or guardian must remain in the auditorium until his or her child(ren) have been dismissed. Moms, please help change your daughter during dress rehearsal, so we can keep moving. **COMBO CLASSES DRESS BACKSTAGE DURING REHEARSAL ONLY. REMEMBER DRESS REHEARSALS ARE CLOSED.** If you have volunteered for the recital, it will be very helpful if you can lead the class to and from stage during dress rehearsal so that you can acclimate yourself with the stage, lineup, etc.



## Dress Rehearsal Dismissal

Students will be dismissed from rehearsal once they have completed all of their routines.

## Recital Performance Arrival and Dismissal

\*Parents or guardians should bring the students to their assigned dressing rooms **30-45 minutes to 1 hour before show time** (depending on age), where they will be checked in and placed under the supervision of their class mom(s).

**\*Students will remain backstage/ballroom for the entire performance and are not allowed the in the audience for any reason.**

\*We release dancers by: TDF then, age (youngest to oldest) from the stage. Please designate one family member to retrieve your child.

**\*After the finale, the class mom will bring the group to the auditorium lobby to be picked up (at the bottom of the stairs) opposite the elevators. \*Parents WILL NOT BE ABLE TO GO BACK UP TO THE BALLROOM after the show is over.**

\*Do not let the entire family crowd around where we release the children.

\*Parents are not allowed in the dressing rooms after the children have been checked in for the recital unless you have cleared it with Claire or Kristi and have received a badge. Please see us PRIOR to the day of the show, we do not have time to hand out badges the day of the show.

**\*DO NOT, under any circumstances bring food, CANDY (skittles, m&m's what a mess!) into the backstage areas.** Please give your young dancer a snack before entering the dressing room.

\*\*All combo classes will be upstairs in the **Ballroom** this year for the recital, and during dress rehearsal, they may use that dressing rooms off of the stage. Younger students will have activities to keep them occupied as well and *we will do our best to provide* a monitor to view the show.

\*\*\*All other dancers will be assigned dressing rooms during the recital off of the stage.

## *Special notes:*

**Please do not attempt to pick up your child during the performance.** All students will be under the supervision of responsible adults and will be safe for the length of the performance. The dressing rooms will be stocked with various activities. Men are not allowed in any dressing area nor are video cameras allowed backstage.

*Thank you!*